



***ROBINSON PAVILION,  
CLAREMONT SHOWGROUNDS,  
CLAREMONT, WA  
17<sup>TH</sup> – 20<sup>TH</sup> MAY 2012***

## **PROSPECTUS**

### **1. Exhibition**

2012 Philatelic Society of WA Centennial Exhibition (the Exhibition) is a Full National Philatelic Exhibition. It will be held at the Robinson Pavilion, Claremont Showgrounds Claremont, Thursday 17 to 20 May, 2012 inclusive.

The address for further information is:  
The Secretary  
2012 PSWA Centennial Exhibition  
PO Box 886  
Subiaco WA 6904.

### **2. Organisation**

The Organising Committee is planning and conducting this Exhibition under the patronage of the WA Philatelic Council (Inc), under the auspices of the Australian Philatelic Federation (the APF).

The Organising Committee will establish a website for the exhibition, which will be updated on a regular basis. Bulletins will be issued on a regular basis and the relevant information will be posted on the website. Copies of the Prospectus and Entry Form can be downloaded from the website. Details of the various souvenir items available will be included once developed.

### **3. Regulations**

These regulations are based on the APF regulations for Australian National Philatelic Exhibitions.

### **4. Classification of Exhibits**

#### **• Competitive Classes**

- 1 Traditional Philately:
- 1a Traditional Philately Modern Experimental Class
- 2 Postal History:
- 2a Postal History
- 2b Marcophily
- 2c Historical, Social and Special Studies
- 3 Postal Stationery.
- 4 Aerophilately.
- 4a GAFFA Challenge
- 5 Astrophilately.
- 6 Thematic Philately.
- 7 Maximaphily.
- 8 Revenues.
- 9 Youth (Ages as at 1st January 2011)
- 9.1 Up to 15 years (1 to 3 frames).
- 9.2 16-18 years (2 to 4 frames).
- 9.3 19-21 years (3 to 5 frames).
- 10 Philatelic Literature.
- 11 Cinderellas.
- 12 Open Class.
- 13 Frugal Philately.
- 14 First Day Covers.

- **Closed Classes**

- 1 Seven Nations Challenge.

Each nation with whom we have an accord, plus Thailand, will be asked to put in 4 x 8 frame entries (from 4 different FIP classes plus open) and the relevant class jurors in the discipline to which they belong will judge them. The nation with the highest total score of the four entries will win the Nations Challenge.

- 2 Postcard Challenge.

For each state of Australia and those countries that form part of our accord that wish to enter a team of 4 with 2 x 5 frame entries and 2 x 1 frame entries. A separate jury using the APF approved rules for judging Postcards will judge these exhibits.

- 3 Australasian Numismatic Challenge

For New Zealand and each state of Australia that wishes to form a team of 6 (5 Adults, 1 Junior). Each entry to be 1 to 3 frames for banknote exhibits, or 1 case for coin exhibits. A separate jury using rules for judging numismatic entries will judge these exhibits.

## 5. Conditions of Participation

Participation in the Competitive Classes of the Exhibition is open to all exhibitors whether they are members of affiliated organisations or not. The exhibitor must be the bona-fide owner of the exhibit. Exhibits may not be entered in joint names except for the Literature Class and for entries where the entrants are spouses/partners or close family members. Each entry must be made in the correct Class. If considered necessary, the Organising Committee or Jury may transfer an entry to another Class.

The entrant shall provide a description for the Exhibition Catalogue comprising not more than 50 words. The Organising Committee reserves the right to alter any description for the catalogue.

Non-competitive entries will only be included by invitation from the Organising Committee.

## 6. Applications

Applications from intending Exhibitors are to be made only on the official form (or photocopy thereof) and within the appointed time. Applications from intending Exhibitors can be submitted to the Commissioner-General or to the relevant Commissioner. For Australian applications, this will be the State

Commissioner. For New Zealand applications, this will be the New Zealand Commissioner. The contact details for the various Commissioners are shown at the conclusion of this prospectus, as well as on our website.

Closing Date for receipt of Entry Forms is **Friday 31 December 2011**.

Entries must be accompanied by a draft of the title page of the exhibit, and/or a synopsis of the exhibit not more than two pages in length.

All exhibits must be mounted on white or light coloured sheets or thin card (with the exception of the Numismatic entries). An exhibit mounted on black or dark pages will not be accepted. The size of sheets (including the size of the protector) should be of minimum width 210 mm, maximum width 240 mm and minimum height 260 mm, maximum height 285 mm. **Oversize pages** will only be mounted if prior acceptance has been obtained from the Organising Committee.

Sheets or protectors taller than 285 mm (including A4 pages, which are 297 mm high) cannot be fastened securely into the mounting frames, and therefore will only be mounted at the exhibitor's risk. Sheets wider than the above dimensions can also present problems for your Commissioner.

Each accepted exhibit will be allocated a minimum of 3 frames and a maximum of 8 frames, except for Youth exhibits where the number of frames is specified in Regulation 4 and Numismatic exhibits (which are 1 to 3 frames or 1 case). Each frame holds 16 sheets in 4 rows of 4 sheets.

An exhibitor may submit any number of competitive entries, but no more than one entry of the same country or subject in the same Class if of a similar or continuing nature. Where an exhibitor submits multiple entries (excluding Literature), order of preference for acceptance should be indicated. The Organising Committee will endeavour to accept all entries, but depending on space and frame availability, the Organising Committee reserves the right to limit the number of entries for this Exhibition.

The right is also reserved to reject any entry without assigning any reason for such decision. Pages for each entry must have the name and address of the exhibitor on the back

of each sheet and be numbered consecutively, on the back in the bottom right hand corner, in the order in which they should be mounted. Only pages for display may be submitted.

## **7. Entry Fees (Frame Fees)**

The frame fee for each frame of 16 sheets is A\$40 (including \$5 APF Frames Transport Fee); Literature entries are A\$35 per entry; Numismatic entries are A\$35 per frame. Youth entries are free. Frame fees must accompany the Entry Form. Frame fees will be refunded to an exhibitor if their exhibit is declined on the basis of space limitations.

## **8. Delivery of Exhibits**

Having paid the frame fees, the exhibitor will receive notification of frames allocated and frame envelopes (one for each frame of 16 sheets) for dispatch. Each sheet shall be put in a lightweight transparent envelope (Exhibition protector) with only one side open, preferably at the top. The transparent envelope shall not exceed the Exhibition sheet by more than 1 cm all round. Sheets received without protectors will not be mounted.

Certificates of Authenticity (where applicable) shall be placed inside the protective cover at the back of the relevant sheet.

Exhibits sent by mail must be forwarded prepaid, using a traceable delivery method, in time to reach the Committee not earlier than 10 May 2012 but not later than 15 May 2012. Exhibits will be returned as soon as practicable after the close of the exhibition in the manner directed by the exhibitor (this too must be via a traceable method). Sufficient return postage must accompany the entry form if the exhibit is to be returned by post. Where no instructions or insufficient funds are received, the exhibitor shall be contacted for return arrangements.

Exhibitors can arrange to have their entry/entries transported to the Exhibition by their State Commissioner. Entries sent with a Commissioner must be in the hands of that Commissioner at a time mutually agreed between the Commissioner and Exhibitor. An exhibit may not be removed before the close of the Exhibition. Adequate notice shall be given to the Organising Committee if the early collection of exhibits is desired.

## **9. Introductory Page/Plan of the Exhibit**

All exhibits should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including areas of special interest. Under FIP regulations for some classes, a plan of the exhibit is mandatory.

## **10. Philatelic Literature Entries**

Two copies of the entry are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition, provided that sufficient postage / instructions are received. Any book or catalogue published after 1 January 2007 or series of magazines or newsletters written after 1 January 2010 can be entered.

Entries must be received by **15 March 2012**

## **11. Security and Insurance**

The Organising Committee will take all reasonable care of the exhibits. However, it declines all responsibility in case of loss, theft or damage of the exhibits during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance themselves.

## **12. Mounting of Exhibits**

Upon receipt of an Exhibit, the Organising Committee will issue a receipt, which must be produced to collect the Exhibit after the Exhibition.

All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting/removal of exhibits can only be done with the express permission and according to the directions of the Bin Room Manager. No exhibit will be released until checked by the Organising Committee.

## **13. Jury**

The members of the Jury will be approved by the APF following the recommendation of a Jury by the Jury Chairman and the Organising Committee.

The decisions of the Jury are final and cannot be contested. Members of the Jury, consultants to the Jury and apprentice Jurors may not participate in the competitive classes. Members of the Jury must declare any conflict of interest relating to any entry and that in some circumstances they will need to be excused from the Jury – e.g. if they have a close personal association with an exhibitor.

Judging will be done at the frame and will only be carried out on the material so presented. The judging will be carried out in accordance with the FIP/APF General Regulations for the Evaluation of Competitive Exhibits and the FIP/APF Special Regulations for each Class and the Special Regulations for 2012 Philatelic Society of WA Centennial Exhibition, (except for Numismatic exhibits).

A Judges' critique of exhibits will be held and competitive exhibits will be reviewed for interested participants including, when possible and time permitting, a brief "in front of the frames" discussion. A written judges' critique, which includes the points breakdown, will be returned with each entry except in the Seven Nations Challenge.

#### **14. Exclusions**

Exhibits containing forgeries or reproductions not described as such shall be penalised by the Jury (penalties are at the discretion of the Jury).

Exhibits containing items that can be proven as not being the property of the exhibitor shall not be judged by the Jury.

#### **15. Awards**

The Organising Committee will place at the disposal of the Jury the following awards in **Classes 1 to 14:**

- Grand Prix
- Grand Prix National.
- Grand Prix International.
- Special Prizes.
- Medals: Large Gold, Gold; Large Vermeil; Vermeil; Large Silver; Silver; Silver-Bronze; Bronze.
- Certificates of Merit and Participation.

##### **Closed Classes:**

Seven Nations challenge entries will be awarded a medal and compete for:

- Best Team Prize (for each of the 4 entrants)
- Grand Prix d'Honneur (Best Entry)

Postcard Challenge will be awarded a medal also compete for:

- Best Team Prize (for each of the 4 entrants)
- Numismatic Challenge will be awarded a medal and also compete for:
- Best Team Prize (for each of the entrants)

#### **16. Modification or Withdrawal**

For the duration of the Exhibition, an exhibit may not be modified or withdrawn. Exhibitors

are reminded that the rules of the APF stipulate that once the Organising Committee accepts an Entry Form, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice or produce the entry is subject to penalty by the APF and in either case the entry fees will not be returned.

#### **17. Amendment of Regulations**

The Organising Committee reserves the right to amend these Special Regulations. The Organising Committee of Philatelic Society of WA Centennial Exhibition shall resolve any matter not covered by these Special Regulations.

#### **18. Recognition of Exhibition Regulations**

By the signing of the application form, the exhibitor is bound by these Special Regulations for Philatelic Society of WA Centennial Exhibition.

### **COMMISSIONERS**

#### **Commissioner General**

Gary Brown [garyjohn951@optushome.com.au](mailto:garyjohn951@optushome.com.au)

#### **Other Commissioners**

##### **New South Wales**

Lionel Savins [lhsavins@optusnet.com.au](mailto:lhsavins@optusnet.com.au)

##### **Victoria**

Gary Brown [garyjohn951@optushome.com.au](mailto:garyjohn951@optushome.com.au)

##### **Australian Capital Territory**

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##### **Tasmania**

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##### **South Australia**

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##### **Queensland**

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##### **Western Australia**

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##### **New Zealand**

David Loe [dblloe@clear.net.nz](mailto:dblloe@clear.net.nz)